

Submission Call for Canadian Feminist Anthology

Innana Publications and editors Lorena M. Gajardo and Jamie Ryckman are seeking contributions for a new, expanded version of the anthology *Becoming Feminists* (2011). This new expanded version will be published by Innana Publications and Education Inc.

The editors are looking for previously unpublished contributions that address the question, "How did you become feminist and how have feminism(s) shaped your worldview?"

The idea is to bring together stories from feminists from a variety of backgrounds, ages, and experiences. We encourage submissions from writers, artists, authors, academics and non-academics, students, researchers, advocates, professionals, and women from across Canada. If you think you have a story to tell about becoming feminist, we encourage you to submit to this collection. Submission style is open-ended. Essays, stories, poetry, and visual art are all acceptable. Submissions deadline is **March 30, 2012**.

Submission Guidelines: Please read and follow the submission instructions carefully.

Submissions must be attached in an email as one Word document (.doc or .docx) and must include the title of the work, your name and complete contact information (email, mailing address, telephone number) and a brief biography of yourself (no longer than 150 words). Please state clearly in your document the name you wish to be published under and whether you would like an email address published along with your biography.

The editors reserve the right to make edits to all submissions.

Written Submissions: 1200 maximum word count with 1" margins and use font Times New Roman 12 point in black.

Art/Photographs/Pictures: Minimum resolution 300dpi, jpeg format. No size minimums or maximums, but we reserve the right to shrink large images. Please attach images in your email with appropriate labels and include in a Word document (see written submission requirements above) the title of the art/series, medium, composition date, and an artist statement. If you submit more than one image, we reserve the right to select which images and how many we will publish. If you are unsure how to write an artist statement, please refer to: www.artbusiness.com/artstate.html.

For all submissions, we require that you submit 1 electronic copy and 3 printed copies. All submissions (electronic and by mail) have to be received by the March 30, 2012 deadline.

Email your electronic submissions to Jamie Ryckman at cwse@utoronto.ca with the subject, "Feminist Collection Submission" (Please ensure you submit with an email address that you monitor frequently).

& Mail the 3 printed copies to:

Feminist Collection Editors
Centre for Women's Studies in Education, Room 2-225
OISE, University of Toronto
252 Bloor Street West
Toronto, Ontario, Canada M5S 1V6

Works in progress will not be accepted and all submissions must be original and previously unpublished. If you need further information about submission guidelines email us at cwse@utoronto.ca (no telephone inquiries please).